



Joe, Tobie, Dave, and Vic -- let's challenge and invite Author Solutions.

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Date: Sep 8, 2018 2:23:31 AM

Author Solutions Collective,

I want you to meet one of the recent players in the game and they've been getting under the skin of BookBaby.com, CreateSpace.com, Lulu.com and Dog Ear Publishing. So here's my deal -- you got the e-mails I submitted, you know how you charge \$999 for publishing your authors right. Why don't you take your best 16-18 authors and get an ISBN with Victor and his crew or with ISBNservices (that's a [\\$18.99](#) ISBN right there.) I supply the template to arrange the anthology then you work with one of their sister outfits. What you charge, I will show you something think how many copies you can get on The Book Patch with this then what you do is show the trade shows some of your authors short form material. I will provide the skeleton how to arrange this and you must use Lulu.com's development techniques to arrange this.

As in you're playing with the watchmaker method. Hoy saw one of my TOC arrangements and you're playing with [Fast Stone](#), [Libre Office](#), [Open Office](#), and [Zoho Writers](#) to arrange this.

The word counts for your contributors: 2100-6800 words and max out the body text of 198 pages and must be able to arrange this in a way where it stands out. The last thing you want to be associate with is Tate Publishing's Snapu, I feel responsible [for one](#) of the West Memphis 3's ego -- I helped with his freeing in the 2000s. He should had thanked [me and Trench](#) for advocating his freedom. You unleashed Stephen Glass. The book you're trying to complete is the same size as [Barbara's](#) release in 2007 and The Ethereal Gazette: Issue Five. I worked with a few IUniverse alumni so I am not knocking them but I am wishing they were able to not pay so much for publishing a release. Being published with me when I was with Lulu.com; and being on Naked Snake Press as a collaborator she saw a split check. Her [release](#) -- after she was published we don't even know what happened to her. So Author Solutions -- what I pay for The Ethereal Gazette: Issue Five, \$6.70 per copy and ISBN was \$9.99. Using the tools I worked with I save myself a ton of cash. This project is comparable to what I did with The Ethereal Gazette: Issue Five, so Joe, Tobie, Dave and Vic -- I suggest you [study this](#). The one release compliments An Eye In Shadows.

This is where Lulu.com was at their toughest to compete with and I had the draw with my layouts. Not even CreateSpace was able to crack what I did. Author Solutions you must do this as everything single spaced and using the ruler to indent the second paragraph, drop cap the first letter of the first paragraph. What you charge you can get a stack of your anthology for that much; and use these at your trade shows. Find your strongest authors on roster and see if they can churn out the short form (not poetry but short story range.) You want to get about .68 margins all around I will even arrange the title and copyright page. I was with Booktango when I tested The Pattern Of Diagnosis out -- though free to publish but you sold a little high for an e-book that size. It wouldn't allow me to use my best known font for this story. And crew (Boss and Joe, Tobie, Dave) hope your sitting down I found their [office building](#)! It's a question that size can torque the industry so much. An Eye In Shadows I had a graphic of a man swinging a baseball at Lulu.com HQ, when you were with them 10 years then you battle them to get your catalog back. Then Creeger nearly murders every file I had. I took what I was able to save and bring them over to Victor and company. CreateSpace was busted for selling Holocaust Denial and pushing King James Only Propoganda. (In other words they were promoting cult literature. Aka [Old Time Religion](#) code word for King James Only Movement.)

The Book Patch I noticed a lot of minority based authors and minority lead publications, The Ethereal Gazette: Issue Five roser was in prefect company. so Author Solutions I will design your cover; and do your synopsis then will put the face of one of your heads as the editor of this. I suggest you folks at Author Solutions to take a look around to see what they have to offer, isntead of charging an ungodly amount of cash to publish do something that pays your authors and showcases them at a trade show. Nicholas Tillemans photographed Hardball in a toilet.

Author Solutions listen to this reviewer, "I will never use Authorhouse again! The customer service is rotten, the call center has been outsourced to the Philippines, [book staff lies to customers](#), and the Media Marketing publishing package was a total waste of time and money..."

When Lulu.com burned their bridges with me -- I mean I was vicious with them; it turned to blocking me on twitter.com because I did a photo of my first namesake in hand and gave them the finger. The guys at The Book Patch to understand their snarky moments you have to be from Chicago. The folks listen to their people, and when you see [700 reviews](#) here you just can't go wrong. But you need pinterest.com to help promote and one rule when it comes doing anthologies, everyone chips in.

I had special tools for me to operate with them as I knew how to scrape off my serial numbers. David was chasing around for who Veronica Freeman was and were able to get this to her place in time for her birthday. Upload to book 50 seconds if on broadband, no createspace two day waiting period and Lulu.com's jpg like system with covers. But you need [docupub](#) to arrange an anthology. I really let Lulu.com have it over the phone they said, "The only way you will be published with us is your work is being plagiarized." Then Creeger enabled a plagiarism incident The Pattern Of Diagnosis, the one thing I will say about Booktango they gave me publicity for The Book Patch.

My friend was with you guys too so I know what they related, that's why they said *"If you're giving the industry a highway salute by tapping pay to plays, FictionPress.com, AuthorsDen.com, WritersCafe.org, web published and other places -- count us in because you did was huge up yours to the mass market."*

The guys of the Book patch -- they have their moments of snark. They had been a home that rivaled Lulu.com in the department of student ran deals. I read a review where you had a railer on a 16 year old trying to charge them \$2000, a teenager is not going to have that kind of scratch. A ma and pa owned place where his gallery provides the ISBNs just take a look at his artwork and tell me you want to join. Book Patch is almost like Booklocker.com in many ways I see similarities, not competing but a kinship because those who Angela turned away with Booklocker.com they've come to Victor along with those who were frustrated with their high priced charge to published with Dog Ear, Booksurge, and some are Ex-Lulu.com like me. Author Solutions [read up on him](#) because you might learn something about what he did. So think about what I am suggesting to you.

If you read about Tate Publishing, embezzlement. CreateSpace caught hell for publishing [Holocaust Denial](#). Having a friend who is a Cold War era Russian Jew, I am not pleased either and why CreateSpace is even pushing that -- I will say take it up with Creeger. When I showed them Matt, Steven, Zahid and David Wright -- more so Zahid they asked "how can we help?" So what you, Author Solutions, will be doing is giving some of the [copies for auction](#) and etsy.com. As well as having them on The Book Patch site. If you can get your authors to shell out all that scratch for let's say 10 copies of their own title, they're not an author to the masses but the customer who just gives them away. The thing that kills the author and this has them [going broke is your marketing packages](#). And this is where Angela is fuming at you. What you going to do about it?

Tell me -- you charged a journalist a small fortune, an Emmy winner no less. Quite a few of my guys came from Author Solutions and you're giving some of the proceeds to a Cancer Research Fund because Andrew Ian Dodge was also with you. You have a reputation to uphold, but I have someone here who was basically giving you a peice of their mind. You are not going to snub off a family business around me, home publishing emerged around the time the pay to play did as did 4theluv -- Lulu.com saw a lot of 4theluv hosting. I don't like when the masses are taken advantage of when you charge more than what they have in their banks, sometimes that \$1000 is two months rent. Author Solutions you will be paying ME for the templates, and believe me they'll not be steep but you must follow my instructions to the T for them to work.

And looks like you're [selling your building](#), what's wrong too many trying to invoke angry mob? I am not going to charge The Book Patch crew for these but if they have someone who needs them, the can ask and what ever they feel they're worth name their price as long it's less than the admission of The Creation Museum and more than what you pay at The Olive Garden. When I first joined The Book Patch they had an expert who was with Lulu.com and schooling createspace authors who used templates, when I calibrated my covers for them I employed [Snowfall Press](#).

Just be sure to tap [this reject](#) because she was caught mocking The Pattern Of Diagnosis, a 300 page "book" where I doubt she even sees a dime from the thing.

I'm picking your title and one of your higher ups to be the face of the project. You should ask Lulu.com what it was like when I went at them. But Author Solutions you gave me a roster to work with over the years so this is my offer to you -- **a chance to give back**, and show that your authors are not paying the highest amount of cash to get Editor's Choice or Gold Star. The cover you will have is calibrated for 204-208 pages and you'll be charging \$10.00 for your trade paperback. I will provide the cover arrangements and your highest profile staff member (consultant will be the face of the project.) I've seen authors get ripped off way too many times even from CreateSpace.com too. So what I am suggesting with you and you will have the cover to work with -- I am designing this and will be providing your toys to work with.

I am giving you a head start, but you must work with [bookow.com](#) to split your ISBN number.

The title will be The Subsidy Compound. The Book Patch is completely designed by an author, but he gained the one who coined The Watchmaker when working with CreateSpace because my covers had

moving parts to them this cover will be credited as The Watchmaker. So will write the synopsis, and the cover will be arranged. Don't snub this because you're under the radar as high up as Huffington Post. My suggestion don't write this off but all that you charge you should have a box of books from The Book Patch and Lulu.com featuring various authors. They either cut you a check or paypal.com; no tax information either.

So I suggest with that check if you can rack up more than \$40.00 don't spend it on one place and sell them on etsy.com. McKinley you and I are about evenly matched with our facebook public pages and seeing you've got 1200 followers to me having 1750, I have more followers than my boss. Thomas think how much money you'd be saving by doing this. So don't use your company e-mail when you move into The Book Patch and takes 30 seconds to get the account -- take a look around see what they have to offer. Take a look at the reviews Author Solutions have.

Since you folks charge as much as some pay for their house in a month -- I want you to get in the trenches and operate from the view of the anthologist. These are the reviews from [employees](#) but the authors on the other hand. The ones who give 2 star reviews I know where they're coming from, give them the vehicle to write their pieces and listen. I arranged your cover as a jpg but you want an ISBN -- get it with Victor and his crew or with ISBN services, release the anthology as Author Solutions in operation with The Book Patch. The frat house thing, well that sounds like the cool staff with Lulu.com Questionable Content -- well they abuse their [authority](#) as it seems more like South Park.

"Your [competition](#) is all better, faster and cheaper than you are. Lower your prices. Pay royalties. Fire your leadership team: they are the ones who got you in the mess you are in! Focus on service to authors and not on sales. Otherwise, you are going out of business ... and soon!" This is the reason you're doing this project; as you will be working with the same places we are an anthologist playing deep cover boss. I have 70 endorsements in publishing alone so that says something right there. When you have the ones doing one star to two star reviews listen to your former workers. Lulu.com before they fired me -- for 10 years they listened to me and heard my roster out. The guys at The Book Patch are in a huddle stage with me as I am asking if they are able to get my publication what I get for them as the followers who follow me are PureFlix.

Joe I am expecting you to do this as an audio recording to Creeger, "sorry but our mentalist no longer works here if you provide us your phone number we can call you" the response you gave me was just as priceless when you thought I was joking about the factions impersonating my classmate. When you have a skeleton crew handling everything -- they're authors too. If you're going to order 100 copies; have a proof test first. I worked with Blurb to test my proofs on some titles. I used a few of The Book Patch's contemporaries to calibrate because there's a bit of tinkering when you have a custom cover where the cover is a wraparound oil painting. I suggested to Joe and crew my gadgets and toys to help others who are displaced from the places like IUniverse and handle some of the authors Angela turns away. So Thomas ever seen the show undercover boss? That's what you're doing. You're going to learn hands on working with the free places.

Attachments

- Author Solutions Anthology -- cover start.jpg
- courier-prime.zip
- linux_libertine.zip
- sears_tower.zip
- vogue.zip