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Subject: okay here's the question

Date: Mon, Nov 12, 2018 11:23 am

Are you all willing to let me train each of you with free word processing tools? [Open Office](#) and [Libre Office](#). Seeing if you could get a [Book Patch](#) hosted release looking like a Lulu.com and iUniverse.com release, as some of us worked with Booktango.com and though closed we still see our titles out there on Google Play. Instead of having us pay something we just cannot afford, eat the costs and work with The Book Patch, Blurb.com, Print to Press, and A Buzz Press, then learn how to arrange it like a Lulu.com deal. There's extra steps working with these two, and then you have [Faststone.org](#) for your imaging programs.

Booktango knew why I joined up -- it was to give The Book Patch more visibility. I will show you some of Victor's artwork as I downloaded this so you can put it on your phone then if you want the pieces he has them for sale too. Kathy has the PayPal account to get paid; so have some of your strongest authors and avoid using stock at Gettys Images for this.

Get the costumes and dresses to work with, and I will provide the tools to help with the cover arrangement here. This will play into your reputation though there are elements that will only help all the more, 23 years after surviving racists and furry making a fool out of you. My willing to train you how to do this is because of CreateSpace.com having testbook piracy problem -- this became a scandal and all the scandals left a bad taste in my mouth. Instead of charging authors the Broadcast Pro, use that to budget the anthology and stocking up copies because I will tell how much The Ethereal Gazette: Issue Five cost me to get back in market, \$16.69 (the ISBN provider is no longer offering ISBN, but they kept remaining ISBNs open.)

I will help Booktango.com alumni who are also in good standing and are short form (**no poetry with this -- you have to have to have the space to fill 199 pages and 16-18 authors have to go short short or journal that's 2100-6800 to even accomplish this.**) If they want to take part, you almost have to chase some of them down. I located [where the story](#) is still previewed, do not invite J. T. Larson to this because she was caught mocking this -- I was laughing at her car accident over this too. I will help others from the Booktango.com sector for this to give that kind of book the sheen of what you see in a historic Lulu.com release (the body you see is the very release when I was with Lulu.com.) The anthology will be a collaboration between the at cost publishing and Author Solutions as a collective. The costumes -- I hope you're not claustrophobic because there are parts that will play up like The Ethereal Gazette when they gained control of Penguin Classics.

The series that saw me bring to Booktango is called Digital Story Bytes -- so let's bring each author who were with the short form on the entire Author Solutions network into something they can be proud to be a part of. iUniverse authors worked with Lulu.com when it came to magazine publications or learned how to publish, Publish America hated working with me because I knew the ins and outs of the publishing industry. I know how unforgiving they are to Author Solutions because Encyclopedia Dramatica beats on [Prince Jeremy, Duke of Otterland](#). A lot of them saw Chimeraworld and The Ethereal Gazette: Issue Five and say, "show me how to do this." Five copies printing costs before shipping with Victor and crew on The Book Patch is \$35.00 for a 208 page volume.

Since you managed to track down Issue Five in the mail room let's have you play the face and host of such a project. A history book featuring a whose who worked with Author Solutions at some point, if you can help

Employee Review

[See All Reviews \(165\)](#)

Oct 1, 2018

Helpful (5)



"Just gave sales a pay cut, do not come here."

Current Employee - Sales Consultant in
Bloomington, IN

Doesn't
Recommend

Negative
Outlook

Disapproves of
CEO

I have been working at Author Solutions full-time (More than 5 years)

Pros

Family life is great. The people you work with are awesome.

Cons

They just reduced our monthly income an average of \$1000.00 per sales consultant a month. They lie and sale you on B.S.. This job pays 30-40k on average and they just took \$12k from the average sales consultant. Run away as fast as you can, a lot of us are.

Advice to Management

What in the heck were you thinking? I understand that the bottom line is important, but are you willing to lose top performers from this? Don't think you are a better salesman than us, we see your BS.



Helpful (5)



me reunite with Blank Pages All You See as the doc file I will allow the reprint presentation of this in a project hosted on The Book Patch. If you will offer to let me help arrange this, you will have something that J.T. Larson can't mock. Use the money you charged to publish on the higher packages for the costumes and wardrobe department. I am a graphic designer and webmaster by trade, an anthology working with The Book Patch they're grass roots where Tobie Ward and I have the highest followers on LinkedIn.com. Let's have you get in touch with Tobie at The Book Patch's sister outfit to handle your hardcover versions but they say have the book with The Book Patch before attempting it. The costume and dress each cost about \$35.00-\$90.00 to get your hands on -- working with The Book Patch will free your money up to do that.

You will have a complete freedom with font arrangements and study Blurb.com anthology arrangements to fix the errors they have and don't space paragraphs when releasing with The Book Patch. You might had known I worked with Jordan Bobe, and Darkened Horizons: Issue 3 saw a LiveJournal gangup of the TOC mates on this, they all ganged up on the publisher because I was in it. I want each of you to avoid using [stock images](#) for this kind of release and do everything yourself. Keep from Nathan Shumate mauling your covers and layouts -- study how I did the namesakes were Alex Rivera who you see do the cover of The Ethereal Gazette: Issue Five also did the cover of the first namesake. You want to do a photo that emulates mythic art if you are going to have me on board. The place that will make such a costume is out of China, you want something to what Deborah photographed herself with. The spine you have to look [very close](#) to see what she did.

[Ron Dondiego](#) brought one of his short stories from iUniverse to the project. You want to bring authors who have ties to the 1st Books era for this project too who are in good standing, something inspired by the books that you had there for the history of a project like this. You see I was in touch with many from here because of AuthorsDen.com. [Ghosts in the House](#) from Fables appears in the second namesake as one of the 1500 word pieces. I had four stories that size in the project, mine was the centerpiece because it saw an oil painting and Mick Mercer introduced it. So let's give the small press another textbook to play with and having the look similar to Penguin Classics. A project of your lost children. The costume I'm suggesting for the introduction, I hope you're not claustrophobic because the illustration is able to see everything able to do nothing. Getting the authorhouse and 1st Books alumni to play this up -- but the place you will be working with use the Booktango.com's Art Decco logo as the spine.

You're playing off Victor's [artwork](#) that's work safe for the cover. When you see the roster of Issue Five, you're in for a tough act to follow. Having the costumes and dress, it will allow you to do that then borrow props from the Lester's toy store for elements too. This is her [husband](#) and seeing his release, invite both of them as short form but work with them closely with Libre Office to fine tune their attack. You have to get them both to minimal quote to give maximum effect because the Author House sect are prone to use some profanity as my titles had this. They're competing against a book known as [My Name Is God.....](#) and this is explicit. Have the entire Author Solutions network collaborating with each other using zoho.com to arrange the introduction, the element that working with MS Word you can have a decorative border around it too if done right. That's the beauty of working with The Book Patch, you can arrange such a release this way for much less than what all your networks are charging for an editorial package (free up the wallet to market the project, and for the visuals.) I am offering to help with this.

Something with a project like this, every element that became [The Ethereal Gazette: Issue Five](#) you will have every element that gave this the look and sheen. Seeing that you got beat on via Encyclopedia Dramatica -- uncyclopedia well I did the part on the [fan fiction](#) and was clowning on David Wright a bit. The reason I did that is I felt bad you had to deal with Org's Odyssey -- learning we had to put up with him on Lulu.com well I feel for you because if I knew he was there exactly when I joined I would had told Lulu.com to give him the axe and his walking papers. Questionable Content weren't fond of me in the end because I mauled them to get my catalog back, so teaching you all my techniques when developing an anthology -- and the tools I worked with, arrange the project as 7 x 10 trim size then when it's a pdf use [docupub.com](#) to scale it down.

Having someone draw a cartoon of iUniverse kicking Duke Otterland out then Lulu.com pulling banhammer on him, he hasn't been published since. CreateSpace.com and Lulu.com both said, "you never be published again." They were saying, "We're the only players that did it free." I proved them liars. **They bold face lied to me.** You have authors who say you lied to them as the pay to plays, this is where you foot the bill and eat the costs doing a project on an at cost deal, with the ISBN about \$25-\$50 for the arrangement then have Kathy and her husband handle the PayPal.com payments then use that for something to donate in Andrew Ian Dodge's memory and I will provide Andrew Ian Dodge's artist rendition for the sequence. The aspect with anthologies you have to be selective in the process and spot's are limited to arrange them, you get to have a story that was turned down for this but you're working with a place that was the setup fee is a total of a goose egg.

[Encyclopedia Dramatica](#) attempted beats on me but they pulled their infamous kitten page on me because I do engage edit war with admins and do truthful barrages (**I mean it's on par to going at it with Lulu.com levels.**) Finding Victor and Crew when I did, one of the authors who have an Author Solutions connection will be on a project of a publisher I'm helping get started. Where I operated in Illinois was outside of Joliet, Illinois, did a lot of my grocery shopping in Coal City, Illinois, but I had a roster that was international and multi-ethnic so I didn't reflect a small town author. I was from Chicagoland. Kathy [where she's from](#) is about the same size as Coal City. I am hated in Converse, Indiana, because I told off their resident Occult Defective. I humiliated him on he was calling Eric the Red day on Italian Heritage Month. You have to remind both Lesters how the earth is not 6,000 years of age and Hobby Lobby [ripped off](#) Iraq. Before I was kicked from Encyclopedia Dramatica, like with Lulu.com I gave a few parting shots.

Teaching you folks how to arrange an anthology ala The Worm Construction then having both Lesters contribute to this without relying on Gettyimages or their layouts, The Book Patch has a buzz to them. At the core they're a family business that operates completely automated with how titles are made flesh and bloods.

Booktango.com acted as a billboard to The Book Patch, seeing that The Pattern Of Diagnosis as a preview, okay I will let that slide as long they buy the print version on The Book Patch. He got panned like some of my titles did; The Pattern Of Diagnosis saw panned by someone who rejoiced in it being plagiarized. Having Kathy's husband practice with the short form and I will coach him on this, it will give him a beefed up edge in an anthology medium. Avoid being the weakest link when doing an anthology. So that's why I am suggesting getting a dress to work with and being the face of the project. My three channels on youtube.com combined I see 100 subscribers each one has 49, 55, and 10 with one. I found their [YouTube.com channel](#) and let's have them play up having Twilight Zone toys to work with.

[She](#) has a channel also I found, so why not have both of them gain more followers but doing this in a way where it invites them to do longer videos. This [video](#) -- if he can transcribe this to document, let's tweak the fine editing of it. Between the two of them you have an interesting piece for the project. I will recommend someone to handle the introduction, Pastor. Timothy Thompson. A project like this you need someone to balance out the cray-cray. I read the [ripoff report](#) on you folks damn talk about a rap sheet. Booktango was the one that kept you honest, and it served what I was doing there well to get Issue Five's current home back in market. Fire the middle man. This [one](#) said the same thing Jayme was saying while she was in tears to me. That's why I am saying take your best 15-18 authors and bring them to The Book Patch. Victor gave back to the literary community in a profound way and 750 reviews on [Trust Pilot](#), we're all saying, "you the man!" Doing the project here and using what I worked with to bring Issue Five over - I will provide [the location](#) for the fonts.

My advice with The Book Patch -- only pay the \$11.00 shipping when handling your bulk copies. I will show you what I said of [CreateSpace.com](#). What I learned with CreateSpace.com with the tools I am offering that are free but the templates are going to be \$40.00-\$60.00 I need to be compensated somehow because it was \$12.00 to send Issue Five total. The fonts are on me too but you will be retrained how to arrange the TOC to give it some attitude. Having you play up between your design method but almost mimicking a find tuned Lulu.com title. Quakes and Storms: Natural Disaster Anthology was the first time I was testing the new toys such as Open Office when I first took publishing with stride. Melyssa Sprott hosting the project the anthology still is with Lulu.com to this day and the lead author was with iUniverse.com. The anthology is where Lulu.com had the attraction, I was the one who had the layouts that stood out until after I was fired, this one has a [similar attitude](#). This kind of project you want your Booktango alumni not excluded but mention publications that emerged when Barb disappeared after her second release.

She wrote Pawn and I published her in Quakes and Storms: A Natural Disaster Anthology. Don't do something that will break the internet. Play up the authors who have the highest reviews -- and have your lesser authors as the lead author. I suggest in have Kathy Lester as the lead author but have her look into the Hobby Lobby Art Theft, **The Pattern Of Diagnosis** she'd related to because Kristov died of cancer under forty years of age, he was 34, my classmates Zoran and Elmer both died under forty so The Pattern Of Diagnosis took much darker turns after being published. Who can do a project where it's placed in the hands of the workers using tools that are free. I will help with [Fast Stone](#) to arrange parts too. If you can help get Blank Pages All You See from the booktango vault as a doc you can have this for the project -- or even one of my Book Country releases.

My second book signing in Villa Park, Illinois, was at the Odium and I walked into the place the day before setting up -- shared the table and introduced the maiden issue of The Ethereal Gazette and Quakes and Storms, but Issue Five revealed was my most important one. Everyone knew Issue Five was the only one to hit 212 pages and was the one that was lean and mean. In the eyes of H. Millard I would be his leviathan. I had no idea I would end up busting Ryan Buell as a fraud. Maybe you can get this project submitted for both the Chicago Historical Museum and Roselle Historical Society, then plant a copy in the gift shop in Gary, Indiana. Working with a free setup and inexpensive ISBN but working with [Bookow.com](#) to arrange it.

Everything about Issue Five will just set him off. The legacy of The Civil Rights Movement lay within the pages of that publication. Notable on Lulu.com my buddy Ray R. Wise, and mentor Mick Mercer -- I am the highest profile on The Book Patch aside from Matthew S. Carroll. Angel's Diary one of the members coined Issue Five the all star line up because of Matthew S. Carroll and Steven Morgan's acclaim. Steven Morgan has as many connected with him as Mick Mercer and Horns.

The roster of Nickolaus Albert Pacione Delivers: More From A Library Of Unknown Horrors worked in the f-rated movement, one has ties to Troma. I have ties to The History Channel and Pure Flix, then Dread Central so you do this you will see connections to ULCA as I will get a copy to Kara Cooney. Having one of the ladies grab Deborah Di Paulo's controversial costume for a sequence -- then send the project to Cooney, it will be a head trip. All the copies when done you can use etsy to hand sell them. Then my cut will be the templates and the time I invested in getting the manpower and tools together to save you a grand. Michelle what would you consider about being a face of a project? I was one of the faces of Lulu.com in the most formidable era. Photo wise for me, I will submit the MySpace Mom still which is in black and white and submitting Andrew Ian Dodge's artist rendition as a memorial interlude. Kathy discussing out-of-body I wonder if she should read the second namesake project because Wandering In Darkness played with subject matter I was trying to explore in college.

Get [this one](#) for the project as a contributor because I want her chiming on on Hobby Lobby's Art Theft.

The back cover is not going to look like your usual Author Solutions releases when done; it will have a drop cap and the building with the road map as a view looking like a photograph. so what I am suggesting Michelle is get [the nice period wiggle dress](#), bug sunglasses, and then borrow a company car then turn a camera on then start taking photos while driving around then have another of the female publishing consultants sitting in the car with the similar costume like Deborah used forced to listen to H. Millard's bile. The photos will play up Andrew Ian Dodge's output on Temple of Dagon, the two of you also discuss the scandal Preying From The Pulpit.

There will be aspects that will be relics of iUniverse's history that will be on your phones -- Org's Odyssey the artwork from one of the lulu.com editions on your phone and make a crack how you need vodka after seeing that.

Instead of going with gettyimages to create your covers do it in house and work with your own cameras (I will handle the co-design elements but credit the design work The Ethereal Gazette: Issue Five), that's the nature of a project like this -- how much can you do within a budget like on Booktango.com where it was D.Y.I.

The first time ever working with an upstart where they're CreateSpace.com, Lulu.com, and your competitors that's a family business but having a look (inside) of a mix between iUniverse, Lulu.com, and booktango release; where the element having a drop cap with the first paragraph. On that kind of budget you freed up instead of charging the author to publish foot the bill on the copies, but the authors contribute in other ways then pay for the templates via paypal as I have them to work with premade but rotate out the fonts to your liking. Take a film maker's attitude with doing the cover and the interludes chase members around with your cellphone camera playing up the frathouse comment. [Listen](#) to the one star reviews from the employees.

That's why you're working with who I work with; all the monies you charge authors you're using that to stock up your copies -- you don't have to stock 600 at time but keep about 10 copies laying around at all times.

Something that gives employees some real morale. The review I saw that stuck out and yes I am asking about

this and in the introduction this should be addressed, Rain Calloway, she really should be addressed and handed shown The Ethereal Gazette: Issue Five because I worked with an author just getting ready to be voting age at the time. A real mature kid who had a day-job at Walmart so he could pay for school.

This is another review from an employee, "You will not be paid what your worth. Sometimes the things HR does will feel like they're distracting you from the fact that you will not be paid what you're worth. Raises are infrequent and insignificant. The monetary bonuses production employees get compared to sales employees is offensive. This brings down the attitude of my employees at the company -- if you aren't getting paid what you're worth, why should you work with full productivity? In return, you'll end up with a lot of fellow employees who are jaded and complain often. Most of their complaints are absolutely warranted, but it does take an emotional toll when you try to stay positive in the midst of a lot of negativity."

Being you listened to your alumni in good standing, having you do a project like this tap this employee and let them tell their story -- allow them plenty of room to do it too because I see something. You need a place that's neutral to do this. I will show this one to you too, "Pay your sales team good money and they will perform accordingly. If it truly takes 6 months to 1 year to "ramp" up then you need to pay new sales reps more in that time period or they will never stick around long enough to be a quality rep leading to high turnover which will cost more in the long run. Quit it with the overtime for sales. Good sales staff shouldn't need to work Saturdays to hit their quota. All that does is make your reps sour and work less during the last week of the month because they know they're forced to work that last Saturday. Make it optional. The perk of sales is that your as good as you want to be. Forcing reps to work so much overtime the last week of the month doesn't actually result in better performance. Encourage them to work hard earlier in the month instead. Get a trainer who has real sales experience. There is no sales training only training on the product, which is fine if it wasn't a difficult product to sell (due to not being able to provide data on success rates). Be open and honest with your teams."

That will be the employees talking where it's highlighted. You listened to me and said you will check the mail; I followed up with where Lulu.com is and they're still in Raleigh, back when I was with them they were in another part of the metropolitan area. If you're willing to let me train you I have 14 years publishing experience total 10 years with Lulu.com and 8 years with CreateSpace.com. Some heard whispers of the text book piracy and used CreateSpace to do it. I warned against the grand-to-publish operations for years, being lied to by both Lulu.com and CreateSpace.com "We're the only free to publish outfits out there." This is where they were wrong and four times wrong. The track record you have and I have to say keeping your authors in print is not too shabby.

Though they paid out of the wazoo they're still talking about Darkness Fears two years from when it was published. The way Joe arranged this had An Eye In Shadows take a part arrangement. I am showing reviews from not only authors on Pissed Consumer, but also on Yelp and following up. The Book Patch you will need some tools to kick Lulu.com around a bit and I have them, docupub.com will help you arrange an anthology like this.

Creeger and Lulu.com went at me but they ended up screaming like they were burning in hell. I had been coined extremist when I got my catalog back. But if I have a woman getting four costumes based on what Deborah Di Paulo used and a dress based on the roster, we did something right. If a lady is willing to do this and create a powerful illustration, it's a lasting impact.

When looking at H. Millard here, you will be looking like you're going to get sick. I am thinking a full collaboration effort with all the imprints that rebukes H. Millard and seeing The Ethereal Gazette: Issue Five where The Pattern Of Diagnosis had been home since it was introduced, I felt like I was taking it out of it's element when I brought it to booktango. You having this kind of project you can show the unique relationship The Ethereal Gazette has with Author Solutions and my roster are often coming from your channels, the one who was hostile to me is the one who paid too much for a 300 page novel that just doesn't sell. I had a hard time getting people to break loose of Amazon.com to shop where the middle man was kicked between the legs. When my ex-contributor pulled what he pulled it felt like CreateSpace kicked me there many times over. To market this kind of project come to WritesCafe.org and get your best 15-18 authors across the board. I don't want your media giving me the run-a-around because I have those ties myself and I left in good standing. The last thing you want is Nathan Shumate mauling your covers.